

M.A (ENGLISH) Semester - 3 (CBCS) Examination
DEC/JAN.-2020 [OLD COURSE]
INDIAN ENGLISH LITERATURE- 1950-1980(ELECTIVE-3)

Time: 1:30 Hours**Marks: 42****Instructions:**

1. Figure to the right indicate marks.
 2. There are five questions in the question paper.
 3. Answer any three of the following questions.
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- Q 1 “*Kanthapura* by Raja Rao depicts the suffering and struggle of Indian people (14)
 during British Raj.” – Illustrate
- Q 2 Write a critical note on ‘Modernity in the poems of *Nissim Ezekiel* with reference (14)
 to the poems you have studied.
- Q 3 Discuss the thematic concerns of the poems *An Introduction* and *My* (14)
 Grandmother’s House by Kamala Das
- Q 4 Evaluate *Hayavadana* by Girish Karnard as a folk play. (14)
- Q 5 Attempt ANY TWO of the following: (14)
- a. Significance of the Dolls in the Play *Hayavadana* by Girish Karnard.
 - b. Opening of the novel *Kanthapura* by Raja Rao.
 - c. *Hunger* by Jayant Mahapatra.
 - d. Self-Portrait by A.K.Ramanujan.
